

Each spring, a nation-wide high school arts competition is sponsored by the Members of the U.S. House of Representatives. The Artistic Discovery Contest is an opportunity to recognize and encourage the artistic talent in the nation, as well as in each Congressional District. Since then, over 650,000 high school students have been involved with the nationwide competition.

Created in 1982, the Congressional Art Competition is a unique opportunity in which the Congressman is able to showcase the artistic talents of high school students within the 48th District.

The winning entries from each district are prominently displayed in the Cannon Tunnel in Washington, D.C. The Cannon Tunnel connects the Cannon House Office Building with the U.S. Capitol and is traveled on a daily basis by the Congressman, fellow colleagues and staff members.

Entries must arrive at the Congressman's Newport Beach District Office on Friday, April 29th at 5:00pm PST. All entries must be submitted with a completed student information release form.

The winning artist will be invited to meet Congressman Campbell at a later date for an awards presentation.

[2011 Art Competition Guidelines](#)

[2011 Student Information Release Form](#)

[2011 Congressional Art Competition Website](#)

For more information or questions, please contact Jeremy Riley in the Newport Beach

district office at (949) 756-2244.

Office of Congressman John Campbell
Attention: Jeremy Riley
Re: Congressional Art Contest
610 Newport Center Drive, Suite 330
Newport Beach, CA 92660

Winners from the 48th Congressional District:

**Helen Lee, University High School - Irvine, CA
Winner of the 2009 Congressional Art Competition**



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Helen Lee, a junior at University High School in Irvine. She has been taking private art classes since the age of 12 and has entered various local art competitions over the years. Although, art is currently only a hobby, for Helen, it plays a great role in her life. Helen decided to paint "A Day in the Sea" during the summertime while she was looking through a book. When she saw a picture of two fishermen, she chose to paint a similar scene while trying to capture the movement and clarity of the waves and the water in the ocean.